

Trumpet in B \flat I, II

CONCERTINO CALÉ

for Guitar and Orchestra

I.

Leonid Kolesov

Presto **Moderato** ($\text{♩} = 112$)

Trumpet in B \flat I II

1-16 16 con sord. 3
p poco a poco cresc.

20 22-28 7 senza sord. 3
mf *gliss.*

Meno mosso (rubato animato) Tempo I (Moderato)

32-35 4 36-37 2 38-45 8 3
ff

Meno mosso rubato

Vivo

49-58 10 *rall.* 6

Tempo I (Moderato)

64-68 5 70-75 6 3

78-79 2 *mf* *div.* *f* 3

Grazioso

83-84 2 con sord. 86-91 6 con sord.

Meno mosso rubato

Piú animato

96-97 2 98-101 4 102-107 6 108-114 7 63 84

Piú mosso agitato

116-117 2 con sord. *mf cresc.* 120-121 2 senza sord. *mf* 124-127 4 *trm*

Grazioso **Moderato appassionato**

128-132 **5** 133-144 **12** *div.* **ff** *poco a poco cresc.*

147 **f** *tr*

152 **ff** *(tr)*

II.

Tranquillo **Piú mosso** **Tempo I** **Cadenza (Tempo di Soleá)**

1-9 **9** 10-12 **3** 13-15 **3** **Rubato** 17-48 **32**

49-58 **Lamento** (♩ = 120) **10** *div.* **mp** 61-88 **28**

89 **con sord.** **mf** *tr* **mp** *div.*

95-106 **Piú animato** **12** 107-129 **23** **senza sord.** **cresc.** *div.*

132-136 **Lamento** (♩ = 120) **5** 137-146 **10** **con sord.** **div.** 149-172 **24** **mp**

III.

Moderato poco rubato

Presto appassionato

(♩ = 84)

The musical score consists of five systems of music, each with a box indicating the measure range and a number representing the number of measures in that system:

- System 1:** Measures 1-8 (8 measures), 9-27 (19 measures). Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The first system ends with a double bar line and a repeat sign.
- System 2:** Measures 29 (p), 30-46 (17 measures), and a section marked "div." (mf). Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p* and *mf*.
- System 3:** Measures 49 (mf), 50-62 (13 measures), a section marked "div." (mf), and measures 66-68 (3 measures). Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *mf*.
- System 4:** Measures 69-75 (7 measures), a section marked *f* with triplets, and measures 79-88 (10 measures). Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *f*.
- System 5:** Measures 89-108 (20 measures), 109-125 (17 measures), a section marked *molto rall.* (*ff*), and a section marked *a tempo* (*f*). Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *ff* and *f*.