

Trombone I, II

CONCERTINO CALÉ

for Guitar and Orchestra

I.

Leonid Kolesov

Presto **Moderato** (♩ = 112) **Meno mosso (rubato animato)**

1-16 16 17-30 14 32-35 4 36-37 2

Trombone I & II

38-47 10 49-58 10 61-62 2

Tempo I (Moderato) **Meno mosso rubato** **Vivo**

64-68 5 70-74 5 76-77 2

Tempo I (Moderato)

78 81-82 2 83-94 12 95-97 3

Grazioso

mf

98-101 4 102-105 4 108-114 7

Meno mosso rubato *div.* *rit.* **Piú animato**

poco cresc.

116-120 5 123-127 5 128-132 5

Piú mosso agitato **Grazioso**

133-147 15 153-155 3

Moderato appassionato

fff

The musical score is written for Trombone I and II in bass clef. It consists of several systems of music, each with a specific tempo and dynamic marking. The first system includes measures 1-16 (Presto), 17-30 (Moderato), 32-35 (Meno mosso), and 36-37 (Meno mosso). The second system includes measures 38-47 (Tempo I), 49-58 (Meno mosso rubato), and 61-62 (Vivo). The third system includes measures 64-68 (Tempo I), 70-74 (Tempo I), and 76-77 (Tempo I). The fourth system includes measures 78 (Tempo I), 81-82 (Grazioso), 83-94 (Grazioso), and 95-97 (Grazioso). The fifth system includes measures 98-101 (Meno mosso rubato), 102-105 (Meno mosso rubato), 108-114 (Piú animato), and 116-120 (Piú mosso agitato). The sixth system includes measures 123-127 (Grazioso) and 128-132 (Grazioso). The seventh system includes measures 133-147 (Moderato appassionato) and 153-155 (Moderato appassionato). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

II.

Tranquillo **Piú mosso** **Tempo I** **Cadenza**
agitato (Tempo di Soleá) **Lamento** (♩ = 120)

1-9 9 10-12 3 13-15 3 Rubato 17-48 32 49-106 58

107 **Piú animato** 113-136 24 137-172 36 **Lamento** (♩ = 120)

III.

Moderato poco rubato **Presto appassionato** (♩ = 84)

1-8 8 9-27 19

29 30-48 19 49-62 14 div. 66-68 3

69-88 20 89-98 10 100-108 9

109-117 9 121-123 3

124 div. *molto rall.* *a tempo*

p *mf* *f* *ff* *f*