

# CONCERTINO CALÉ

for Guitar and Orchestra

## I.

Leonid Kolesov

**Presto** **Moderato** ( $\text{♩} = 112$ ) **Meno mosso** (rubato animato)

Castanets  $\frac{4}{4}$  16  $\frac{63}{84}$  14  $\frac{4}{4}$  4  $\frac{7}{8}$  2  $\frac{63}{84}$

38 **Tempo I** (Moderato) 40-43 4  $\frac{63}{84}$

49-58 **Meno mosso** rubato 10 **Vivo** 61-62 2  $\frac{3}{4}$  **Tempo I** (Moderato) *mp*

68 70-77 8  $\frac{2}{4}$   $\frac{3}{4}$  *mp*  $\frac{63}{84}$

83 **Grazioso** 84-85 2 87-88 2 91-94 4  $\frac{63}{84}$   $\frac{4}{4}$

95-97 **Meno mosso** rubato 3 **Piú animato** 108-114 7 **Piú mosso agitato** (Grazioso) 116-132 17  $\frac{4}{4}$   $\frac{63}{84}$

133 (137) **Moderato appassionato** *mf* poco a poco cresc.

141 (145)

149 *f* *ff*

## II.

**Tranquillo** **Piu mosso agitato** **Tempo I** **Rubato** **Cadenza (Tempo di Soleá)**

1-9 9 11-12 2 13-15 3 17-48 32

**Lamento** ( $\text{♩} = 120$ ) **Piú animato**

49-80 32 81-106 26

111

119 **Lamento** ( $\text{♩} = 120$ ) 122-136 15 137-172 36

Detailed description: This section contains five lines of musical notation. The first line shows measures 1-9 in 4/4, measures 11-12 in 2/4, measures 13-15 in 3/4, and measures 17-48 in 3/4. The second line shows measures 49-80 in 4/4 and measures 81-106 in 2/4. The third line starts at measure 111. The fourth line shows measures 119 and 122-136 in 4/4, and measures 137-172 in 4/4. Dynamics include *f* and *mf*. Performance instructions include accents and slurs.

## III.

**Moderato poco rubato** **Presto appassionato**

( $\text{♩} = 84$ )

1-8 8 9-38 30

39

44 47-48 2 49-68 20 69-88 20

89

97-108 12 109-124 16 *molto rall.* *a tempo*

*f*

Detailed description: This section contains five lines of musical notation. The first line shows measures 1-8 in 3/4 and measures 9-38 in 3/8. The second line starts at measure 39. The third line shows measures 44, 47-48 in 2/4, measures 49-68 in 2/4, and measures 69-88 in 2/4. The fourth line starts at measure 89. The fifth line shows measures 97-108 in 2/4, measures 109-124 in 2/4, and the remainder in 2/4. Dynamics include *f*. Performance instructions include accents, slurs, and a hairpin crescendo.