

Violin I

CONCERTINO CALÉ

for Guitar and Orchestra

I.

Leonid Kolesov

Presto

Moderato (♩ = 112)

Violin I

1-16

16

23

Meno mosso (rubato animato)

Tempo I (Moderato)

32-35

4

7

6

6

63

84

f

mp poco a poco cresc.

41

Meno mosso rubato

Vivo

49

57-58

61-62

2

2

pp

mp

Tempo I (Moderato)

64 (66)

pizz.

p

arco

70

5

76 *pizz.*
mf mp
 63/84

Grazioso

83 *rit. arco* *a tempo pizz.* *arco*
 63/84

89 *pizz. div.* *arco*
 3 3 3
 4/4

Meno mosso rubato

95-97 3 *p* *f*
 63/84

Piú animato

106 *pizz. rit.* *arco* *dim.* *mp* *f* *112-114*
 3 5 3
 63/84

Piú mosso agitato

116 *mp* *mf* *mp* *rall.* *div.* *div.*
 63/84

Grazioso

126 *accel. a tempo* *mf* *128-129* *Moderato appassionato*
 2 5 *poco a poco cresc.*

135 (139)

147 *f* *ff* *tr*

II.

Tranquillo

Piú mosso agitato

1 *pp* *pizz.* *mf* *mp* *mf*

10-11 2 3 3

13 **Tempo I** *p* **Rubato** 17-48 **Cadenza (Tempo di Soleá)** 32

49-50 **Lamento** ($\text{♩} = 120$) *mp* 2

69-71 3 *pizz.* *arco* 76-80 5

81 *mp*

91 95-97 3

100 *pizz. arco* *pizz.* *rall.* *a tempo arco* *p*

Piú animato

107 (109) *pizz.* *mp*

115 (117)

122 arco 128-129 2

Musical staff 122-129. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with a dynamic marking of *arco*. A box labeled '122' is at the start, and a box labeled '128-129' with a '2' below it is at the end.

130 cresc. f

Musical staff 130-132. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a dynamic marking of *cresc.* and *f*.

133 rall.

Musical staff 133-136. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a dynamic marking of *rall.*

Lamento (♩ = 120)

137-138 2 mp

Musical staff 137-138. Treble clef, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *mp* and a '2' below the staff.

157-159 pizz. arco 164-172 9

Musical staff 157-172. Treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings of *pizz.* and *arco*, and a '9' below the staff.

III.

Moderato poco rubato

Presto appassionato (♩ = 84)

1-8 8 12-13 2

Musical staff 1-13. Treble clef, 3/4 time signature. The staff contains a sequence of notes with a dynamic marking of *mp* and a '2' below the staff.

17-22 6 25-28 4 29-38 10

Musical staff 17-38. Treble clef, 3/4 time signature. The staff contains a sequence of notes with a dynamic marking of *mp* and a '10' below the staff.

39 mp

Musical staff 39-48. Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *mp*.

49 div. div.

Musical staff 49-56. Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *div.*

57 *gliss.* 59-62 4 65-67 3 div. *mp*

69 *mf* pizz. arco

79 *gliss.*

88 *rall.* tr tr tr

98 100-103 4 *f* poco a poco dim. *mf* *gliss.*

110-122 13 *f* *molto rall.* *ff* *a tempo* *f*