

CONCERTINO CALÉ

for Guitar and Orchestra
(2013)

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Adaptation for Piano by
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I

Presto

Guitar

Piano

3

5

7

9

11

13

15 *p* Moderato ♩=112

Moderato ♩=112

pp poco a poco *cresc.*

18

p *mp*

22

26

f *m* *i* *tr* *gliss.* *mf*

Meno mosso (rubato animato)

30 *rall.*

mf

Meno mosso (rubato animato)

34

ch a mi i ch a mi i

37 *IV*

a mi i ch a mi i

r.h. *l.h.* *f* *6* *6*

Tempo I (Moderato)

mp *poco a poco cresc.*

39

poco a poco cresc.

ff

43

46

Meno mosso rubato

mf

mf

Meno mosso rubato

ff

pp

Ped.

50

54

57

f *p* *p* *i* *m* *a*

61

Vivo *p m i p m i* *rall.* *a tempo* *rall.*

6 *6* *6* *6* *6* *6* *6* *6*

6 *rall.* *6* *rall.* *6*

63

a tempo **Tempo I** *mp* *p*

6 *0* *3* *1* *4*

1 *3* *1* *3*

66

6 *6* *6* *6* *6* *6*

69

69-72

tr gliss.

tr gliss.

p

l.h.

Measures 69-72: The system begins with a treble clef and a 2/4 time signature. Measure 69 features a guitar line with a triplet of eighth notes and a piano (*p*) dynamic. Measure 70 shows a change to a 3/4 time signature and includes a guitar line with a triplet and a left-hand (*l.h.*) piano accompaniment. Measure 71 continues the 3/4 time signature with a guitar line featuring a triplet and a left-hand accompaniment. Measure 72 concludes the system with a guitar line and a left-hand accompaniment.

73

73-76

p

i 4 m

Measures 73-76: The system starts with a treble clef and a 4/4 time signature. Measure 73 has a guitar line with a piano (*p*) dynamic and a left-hand accompaniment. Measure 74 continues with a guitar line and a left-hand accompaniment. Measure 75 features a guitar line with a triplet and a left-hand accompaniment. Measure 76 concludes the system with a guitar line and a left-hand accompaniment.

77

77-79

mf

mf

Measures 77-79: The system begins with a treble clef and a 4/4 time signature. Measure 77 has a guitar line with a mezzo-forte (*mf*) dynamic and a left-hand accompaniment. Measure 78 continues with a guitar line and a left-hand accompaniment. Measure 79 concludes the system with a guitar line and a left-hand accompaniment.

80

80-83

f

Measures 80-83: The system starts with a treble clef and a 4/4 time signature. Measure 80 has a guitar line with a forte (*f*) dynamic and a left-hand accompaniment. Measure 81 continues with a guitar line and a left-hand accompaniment. Measure 82 features a guitar line with a left-hand accompaniment. Measure 83 concludes the system with a guitar line and a left-hand accompaniment.

Grazioso
a tempo

83 *rit.*

Musical score for measures 83-86. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Grazioso a tempo'. Measure 83 features a vocal line with a 'rit.' marking and a piano accompaniment with a 'rit.' marking. Measures 84-86 continue the piano accompaniment with various rhythmic patterns and a triplet in measure 86.

87 *rit.*

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Grazioso a tempo'. Measure 87 features a vocal line with a 'rit.' marking and a piano accompaniment with a 'rit.' marking. Measures 88-90 continue the piano accompaniment with various rhythmic patterns and a triplet in measure 90. The lyrics 'ch a m i' are written below the piano accompaniment in measure 90.

91

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Grazioso a tempo'. Measure 91 features a vocal line and a piano accompaniment. Measures 92-94 continue the piano accompaniment with various rhythmic patterns and triplets.

95

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Grazioso a tempo'. Measure 95 features a vocal line and a piano accompaniment. Measures 96-98 continue the piano accompaniment with various rhythmic patterns and triplets.

Meno mosso rubato

98 *mf*

Meno mosso rubato

Ped.

102 *poco accel.*

f *p i m a* *p i m a*

poco accel.

f

f

*

106 *rit.*

rit.

rit.

dim.

mp

Piú animato

Piú animato

109

Piú animato

112

6

r.h.

l.h.

f

3

114

rall.

3

III I

3/4

mf

Piú mosso agitado

118

VII

mf

f

122

V

f

3

p m p

3

ch a m i

p p p

rall.

mf

4 1

0 4

2 0

rall.

mp

126 *II* *accel.* *a tempo* **Grazioso** ②

mf **Grazioso**

129

Moderato appassionato ♩=112

132 *poco a poco cresc.*

Moderato appassionato ♩=112

legato *poco a poco cresc.*

136 *ch a m i i* *mf* *poco a poco cresc.*

140

ch a m i i

144

148

ch a m i i ch a m i i

Ped. * Ped.

152

ff

* Ped.

II

Tranquillo

mp

pp

Ped. * Ped. *

p

Ped. * Ped. *

f

Ped. * Ped. * Ped. *

11

IX

mp 3 mf

ff

13

Tempo I

Tempo I

p

mp

Ped.

* Ped.

rit.

16

a tempo

accel.

rall.

Cadenza (Tempo di Solea)

7

7

7

3

6

p m i p m i

p a m i

p i

18

6

p

21

6

p

24

10

3

3

3

3

3

IX

p

27

30

33

36

40

43

ch a m i i ch a m i i

47

Lamento ♩=120

Lamento ♩=120

Ped.

* Ped.

52

* Ped. * Ped. *

57

Ped. * Ped. * Ped. *

61

Ped. * Ped. * Ped. *

66

Ped. * Ped. * mf p p

70

Trills and triplets in the guitar part (marked *i*, *0*, *i*, *0*). Piano accompaniment includes *mf* dynamics and sixteenth-note patterns.

74

Triplet figures in the guitar part. The word "chami" is written below the notes. Dynamics include *p*.

78

Triplet figures in the guitar part. Piano accompaniment includes *pp* dynamics and a sixteenth-note triplet in the bass line with *Ped.* marking.

81

pp

Measures 81-85: Treble clef, piano (pp). The right hand features a continuous eighth-note pattern with accents. The left hand has a bass line with long notes and some eighth-note accompaniment.

86

VII XII

Measures 86-90: Treble clef. Measure 86 includes guitar fretting diagrams for VII and XII. The right hand continues with eighth-note patterns and accents. The left hand has a bass line with long notes.

91

III

mf

Measures 91-95: Treble clef. Measure 91 includes guitar fretting diagrams for III. The right hand has eighth-note patterns with accents and a triplet in measure 95. The left hand has a bass line with long notes and a triplet in measure 95. Dynamics include mf.

96

I II V

p p i m a p p T p p T p

mf

Measures 96-100: Treble clef. Measure 96 includes guitar fretting diagrams for I, II, and V. The right hand has eighth-note patterns with accents and triplets. The left hand has a bass line with long notes and triplets. Dynamics include mf and p.

99 VII VI V *p* *ch a m i*

102 V *ch a m i* *rall.* *a tempo* *mp* *mp* *Ped.*

106 *mp* *mp*

110 *mp*

113

tr

3

staccato

Detailed description: This system covers measures 113 to 116. The guitar part (top staff) begins with a tremolo (tr) and a triplet of eighth notes. It features several slurs and accents (v) over eighth notes. The piano accompaniment (bottom two staves) is marked 'staccato' and consists of chords and eighth-note patterns. Measure 116 ends with a triplet of eighth notes.

117

3

Detailed description: This system covers measures 117 to 120. The guitar part (top staff) continues with slurs and accents, including a triplet of eighth notes in measure 119. The piano accompaniment (bottom two staves) maintains the staccato texture with chords and eighth-note patterns. Measure 120 ends with a triplet of eighth notes.

121

3

cresc.

Detailed description: This system covers measures 121 to 123. The guitar part (top staff) features a triplet of eighth notes in measure 121. The piano accompaniment (bottom two staves) includes a 'cresc.' (crescendo) marking in measure 122. Measure 123 ends with a triplet of eighth notes.

124

cresc.

Detailed description: This system covers measures 124 to 126. The piano accompaniment (bottom two staves) begins with a 'cresc.' marking in measure 124. The guitar part (top staff) continues with slurs and accents. Measure 126 ends with a triplet of eighth notes.

127

IV

cresc.

f

130

VII

cresc.

f

132

IV

V

cresc.

f

134

II

III

rall.

6

rall.

137 **Lamento** ♩=120

mp *mp*

Ped. * Ped. * Ped.

142

* Ped. * Ped. *

146 **I**

mp 8va

Ped. * Ped. * Ped.

150

* Ped. * Ped. *

155

mf

i p

mf

mf

Ped. *

159

p

i m

mf

mf

Ped. *

163

p

mf

ch a m i

Ped. *

167

pp

pp

Ped. * Ped. *

III

Moderato poco rubato

The first system consists of a guitar part on a single staff and a piano accompaniment on two staves. The guitar part begins with a triplet of eighth notes (fingerings 3, 3, 3) and continues with various triplet and sixteenth-note patterns. The piano accompaniment is mostly silent, with some chords indicated by dashes in the treble and bass clefs.

Moderato poco rubato

Presto appassionato

♩.=76

Presto appassionato

♩.=76

The second system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with the lyrics "p a m i" and includes various rhythmic patterns and ornaments. The piano accompaniment provides harmonic support with chords and some melodic fragments.

The third system shows the piano accompaniment on two staves. It includes various articulations such as accents, slurs, and dynamic markings like *v* and *ff*. The music is characterized by rhythmic complexity and harmonic richness.

The fourth system continues the piano accompaniment on two staves. It features dynamic markings such as *p* and *ff*, and includes various articulations like accents and slurs. The music is highly rhythmic and expressive.

26

gliss.

p

p i m a

6

poco a poco cresc.

34

II

mp

mf

43

50

55

measures 55-60

guitar: * (measures 56-57), gliss. (measure 59)

orchestra: triplets (measures 58-59)

61

measures 61-67

orchestra: mf (measure 62)

guitar: 7 (measure 63), 3 (measure 64)

68

measures 68-73

orchestra: mp (measure 68), mf (measure 69)

guitar: 7 (measure 69), p (measure 70)

74

measures 74-79

guitar: p m i (measures 74-75), ff (measure 74), 3 (measures 75-79)

orchestra: pizz. (measures 74-75), 3 (measures 76-77), 3 (measures 78-79)

78

Musical score for measures 78-83. The system includes a guitar staff with triplets and a 'V' marking, and a piano staff with various melodic and harmonic lines. The piano staff features slurs, accents, and fingering numbers (1, 3).

84

Musical score for measures 84-88. The system includes a guitar staff with dynamic markings (*p*, *m*, *p*) and a piano staff with a triplet and a five-measure rest. The piano staff also includes a *rall.* marking and various melodic lines.

89

Musical score for measures 89-92. The system includes a guitar staff with a tremolo marking and a piano staff with a five-measure rest and various melodic lines. The piano staff also includes a *tr* marking and various melodic lines.

93

Musical score for measures 93-98. The system includes a guitar staff with a tremolo marking and a piano staff with a five-measure rest and various melodic lines. The piano staff also includes a *tr* marking and various melodic lines.

100

ff
f poco a poco dim.
1 2 4 2 1 5 3 2 1

105

gliss.
ff
mf
3
7
3

111

mf
3
3
3

118

mf
3
3

125

rall.

a

ff

a tempo

ch a m i

rall.

ff

f

mf

II 3

Detailed description: This page of a musical score contains measures 125 through 130. The top staff is for guitar, and the bottom two staves are for piano. Measure 125 begins with a guitar part marked 'rall.' and a piano part marked 'ff'. The guitar part features a triplet of eighth notes and a slur over a group of notes. The piano part has a bass line with a long note and a treble line with a melodic line. Measure 126 shows the guitar part continuing with a triplet and a slur, and the piano part with a melodic line in the treble and a bass line. Measure 127 is marked 'a tempo' and features a guitar part with a triplet and a piano part with a melodic line in the treble and a bass line. Measure 128 is also marked 'a tempo' and features a guitar part with a triplet and a piano part with a melodic line in the treble and a bass line. Measure 129 is marked 'a tempo' and features a guitar part with a triplet and a piano part with a melodic line in the treble and a bass line. Measure 130 is marked 'mf' and features a guitar part with a triplet and a piano part with a melodic line in the treble and a bass line. The score includes various musical notations such as slurs, triplets, and dynamic markings.