

leonid kolesov

concertino caixè

for
guitar and orchestra
(score)

CONCERTINO CALÉ

for Guitar and Orchestra

I.

Leonid Kolesov

Presto

The musical score is arranged in a system with the following parts and staves:

- Acoustic Guitar (solo):** Treble clef, 4/4 time signature. The notation shows a complex rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *p* (piano). The pattern consists of groups of four notes, each group starting with a quarter rest followed by three eighth notes.
- Flute I/II:** Treble clef, 4/4 time signature. Rested.
- Oboe I/II:** Treble clef, 4/4 time signature. Rested.
- Clarinet in B \flat I/II:** Treble clef, 4/4 time signature. Rested.
- Bassoon I/II:** Bass clef, 4/4 time signature. Rested.
- Horn in F I/II:** Treble clef, 4/4 time signature. Rested.
- Trumpet in B \flat I/II:** Treble clef, 4/4 time signature. Rested.
- Trombone I/II:** Bass clef, 4/4 time signature. Rested.
- Tuba:** Bass clef, 4/4 time signature. Rested.
- Timpani I/II/III:** Bass clef, 4/4 time signature. Tuning E-A-D. Rested.
- Castanets:** Percussion staff, 4/4 time signature. Rested.
- Tambourine:** Percussion staff, 4/4 time signature. Rested.
- Triangle:** Percussion staff, 4/4 time signature. Rested.
- Glockenspiel:** Treble clef, 4/4 time signature. Rested.
- Violin I:** Treble clef, 4/4 time signature. Rested.
- Violin II:** Treble clef, 4/4 time signature. Rested.
- Viola:** Alto clef, 4/4 time signature. Rested.
- Violoncello:** Bass clef, 4/4 time signature. Rested.
- Contrabass:** Bass clef, 4/4 time signature. Rested.

A. Gtr. 3 ④ 1 2 0 6 6 6 6 5 5 5 5 5 5 5 5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

A. Gtr.

6 6 6 6

5 5 5 5 5 5 5 5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

A. Gtr. *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Moderato (♩=112)

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Moderato (♩=112)

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn. *mp* 3 div.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

A. Gtr. *f* ② *m i* ③ *tr gliss.* *rall.*

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf* *div.*

Tpt. *mf* *senza sord.* 3

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla. *arco* *pizz.*

Vc. *arco* *pizz.* *div.* *arco*

Cb. *arco* 5 *pizz.*

Meno mosso (rubato animato)

32

A. Gtr. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Meno mosso (rubato animato)

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

A. Gtr. *ch a mi i ch a mi i*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I (Moderato)

37

A. Gtr. *ch a m i i ch a m i*

Fl. *f* 6 6

Ob.

Cl. *f* 6 6

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Tempo I (Moderato)

Vln. I *f* 6 6 *mp* poco a poco cresc.

Vln. II *f* 6 6 *mp* poco a poco cresc.

Vla. *mp* poco a poco cresc.

Vc. *f* poco a poco cresc. 3

Cb. *mp* poco a poco cresc.

40

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

ff

3

3

3

3

div.

div.

44

A. Gtr.

Fl. *div.*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb.

Meno mosso rubato

47

A. Gtr. *mf* *mf* *sempre pulgar* 1 2 1 4 1 1 2 4 1 1

Fl. 3

Ob. 3

Cl. 3

Bsn. 3

Hn. 3

Tpt. 3

Tbn.

Tba.

Timp.

Cast.

Tamb. *v*

Tri.

Glock.

Meno mosso rubato

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. 3 *pp*

Cb. 5 *pp*

52

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3
4 i m 4 2 3
2 3 2 0 3 2

55

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vivo

61 *p m i p m i* *rall.* *a tempo* *rall.*

A. Gtr. *6 6 6 6 6 6 6 6*

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. *rall. 6*

Tpt. *rall. 6*

Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cast. - - - - -

Tamb. *rall.* *a tempo* *rall.*

Tri. - - - - -

Glock. - - - - -

Vln. I *Vivo*

Vln. II

Vla.

Vc.

Cb.

Tempo I (Moderato)

a tempo

63

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

A. Gtr. 66

Fl.

Ob. *mp* *div.*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

A. Gtr. *tr gliss.* *tr gliss.* *p* ③ 4 1 4 3 4 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb. *mf*

Tri.

Glock.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *pizz.*

Cb.

73

A. Gtr. *p* *i₄ m*

Fl. *tr* *p*

Ob.

Cl. *tr* *p*

Bsn.

Hn.

Tpt.

Tbn. *bliss.*

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I *5*

Vln. II *5*

Vla. *5*

Vc. *arco* *div.* *5*

Cb. *5*

77

A. Gtr. *mf*

Fl. *mf*

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpt. *mf* div.

Tbn. *mf*

Tba. *mp*

Timp.

Cast. *mp*

Tamb. *mp*

Tri.

Glock. *mf*

Vln. I *mf* *mp* pizz.

Vln. II *mf* *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mf*

81

A. Gtr. *f* *rit.*

Fl.

Ob.

Cl. *rit.* *div.*

Bsn.

Hn.

Tpt. *f*

Tbn.

Tba.

Timp.

Cast.

Tamb. *mf*

Tri.

Glock.

Vln. I *rit.* *arco*

Vln. II *rit.* *arco*

Vla. *rit.* *arco*

Vc. *rit.* *arco*

Cb. *rit.* *arco*

84 **Grazioso**
a tempo

A. Gtr.

Fl.

Ob.

Cl. *a tempo*
div.

Bsn.

Hn.

Tpt. *con sord.*

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I *Grazioso*
a tempo
pizz. arco

Vln. II *a tempo*
pizz. arco

Vla. *a tempo*
arco

Vc. *a tempo*
arco

Cb. *a tempo*

89

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ch a m i

con sord.

pizz. div.

arco

pizz. arco

div.

Meno mosso rubato

98

A. Gtr. $\frac{63}{84}$ *mf*

Fl. $\frac{63}{84}$

Ob. $\frac{63}{84}$

Cl. $\frac{63}{84}$

Bsn. $\frac{63}{84}$

Hn. $\frac{63}{84}$

Tpt. $\frac{63}{84}$

Tbn. $\frac{63}{84}$

Tba. $\frac{63}{84}$

Timp. $\frac{63}{84}$

Cast. $\frac{63}{84}$

Tamb. $\frac{63}{84}$

Tri. $\frac{63}{84}$

Glock. $\frac{63}{84}$

Meno mosso rubato

Vln. I $\frac{63}{84}$ *p*

Vln. II $\frac{63}{84}$ *p* arco

Vla. $\frac{63}{84}$ *p* arco

Vc. $\frac{63}{84}$ *p*

Cb. $\frac{63}{84}$ *p*

102

A. Gtr. *poco accel.*
f *p i m a*

Fl. *poco accel.*
f

Ob.

Cl. *poco accel.*
f

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri. *f*

Glock.

Vln. I

Vln. II *div.*

Vla.

Vc. *poco accel.* *div.*

Cb. *poco accel.* *pizz.* *f*

Piú animato

106 *rit.*

A. Gtr. *II* 6 6 6 6 *III* 5 5 9

Fl.

Ob.

Cl.

Bsn.

Hn. *div.* *mp*

Tpt.

Tbn. *div.* *rit.* *poco cresc.*

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Piú animato

Vln. I *pizz.* *rit.* *arco* *mp*

Vln. II *pizz.* *rit.* *arco* *mp*

Vla. *pizz.* *rit.* *arco* *mp*

Vc. *rit.* *dim.* *mp* [3]

Cb. *arco* *rit.* *pizz.* *mp* *dim.*

117

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

con sord. div.

mf cresc.

f

mf

mf

mf

mf

ff

div.

VII

122

A. Gtr. *f* *p* *m* *p* *ch* *a* *m* *i* *p* *p* *p* *mf* *rall.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *mf* *senza sord.* *tr*

Tbn. *stacc.*

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I *mp* *rall.* *div.*

Vln. II *mp* *rall.*

Vla. *mp* *rall.*

Vc. *mp*

Cb. *mp* *rall.*

V VII

3 3

4 1 0 4 2 0

126 *acc.* *a tempo* **Grazioso**

A. Gtr. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Cast. Tamb. Tri. Glock. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 37 of *Concertino Calé* covers measures 126 to 129. It begins with a guitar part (A. Gtr.) marked with a double bar line and measure number 126. The guitar part features an acceleration (*acc.*) and a return to tempo (*a tempo*) with a triplet. The tempo is marked **Grazioso**. The rest of the orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Castanets (Cast.), Tambourine (Tamb.), Triangle (Tri.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), has rests in measures 126 and 127. In measure 128, the Flute and Oboe play a melodic line marked *mf*. In measure 129, the Triangle, Viola, Violoncello, and Contrabass play a rhythmic pattern, with the Viola and Violoncello marked *pizz.* and *mf*, and the Contrabass marked *mf*.

Moderato appassionato

130

A. Gtr. *f* *poco a poco cresc.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast. *mf* *poco a poco cresc.*

Tamb. *mp*

Tri.

Glock.

Vln. I *mf* *poco a poco cresc.*

Vln. II *mf* *poco a poco cresc.*

Vla. arco 3 3

Vc. arco 3 3 *poco a poco cresc.*

Cb. 3 *poco a poco cresc.*

134

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ch a m i i

mf poco a poco cresc.

138

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

146

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ch a m

div.
fff

149

A. Gtr. *i i* *ch a m i i ch a m i i*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Cast. *f*

Tamb. *f*

Tri.

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

II.

Tranquillo

Acoustic Guitar (solo) *mp*

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Castanets

Tambourine

Triangle

Glockenspiel

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *mp*

Contrabass

3

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

3

1

p

ii

ii

p

II

3

6

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

3

1

3

0

Piú mosso agitato

8

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Piú mosso agitato

Vln. I

Vln. II

Vla. div.

Vc.

Cb.

11

A. Gtr. II III V VII IX X IX

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I *mp* 3 3 *mf*

Vln. II *mp* 3 3 *mf*

Vla. *mp* 3 3 *mf*

Vc.

Cb. *ff*

Tempo I

13

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Tempo I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

div.

p

mp

rit.

Rubato
a tempo **7** *accel.* **7** *rall.* **7**

16

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Rubato

Vln. I

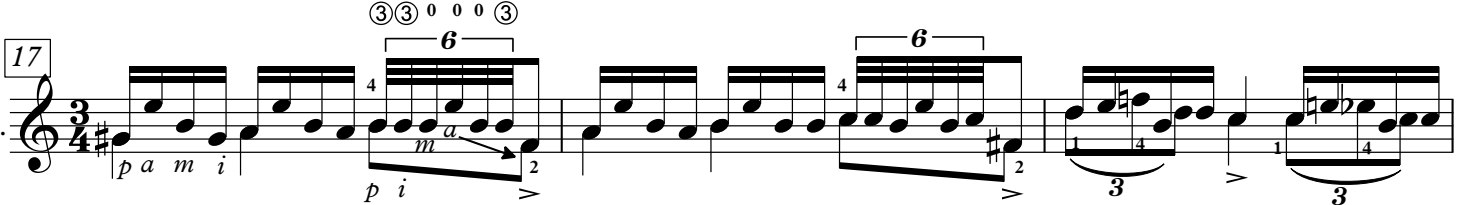
Vln. II

Vla.

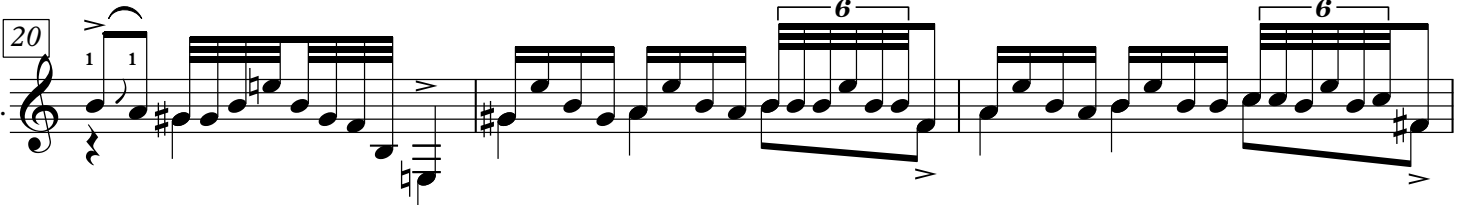
Vc.

Cb.

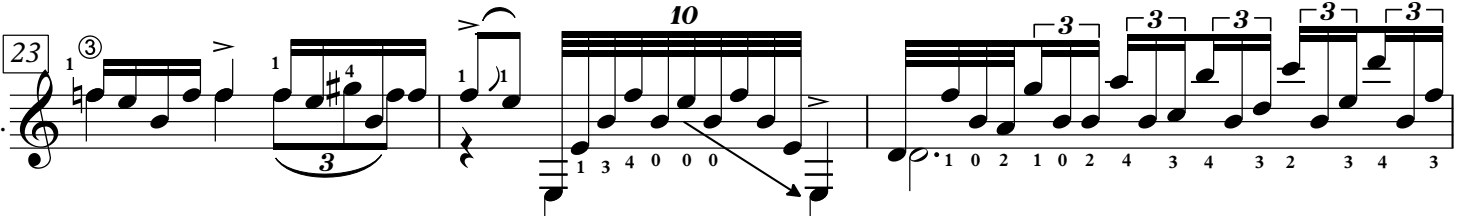
Cadenza (Tempo di Soleá)

A. Gtr. 
p a m i
p i

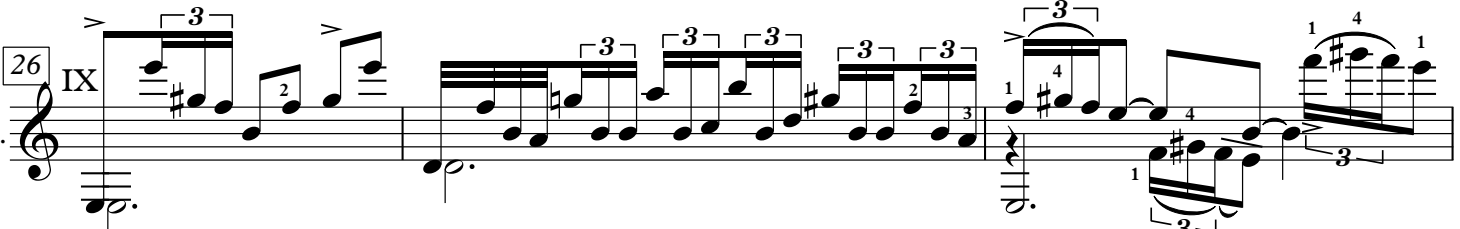


A. Gtr. 




A. Gtr. 
10
1 3 4 0 0 0
1 0 2 1 0 2 4 3 4 3 2 3 4 3



A. Gtr. 
IX



A. Gtr. 

Lamento (♩ = 120)

49

A. Gtr. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb. *mp*

Tri.

Glock.

Lamento (♩ = 120)

Vln. I *mp*

Vln. II *mp*

Vla. *mp* div.

Vc.

Cb. *mp*

55

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.
div.
mp

60

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

chami p

p

p

div.

70

A. Gtr. *i* *i* 0 *i* 0 I *p* *p* *i* *m* *a* **11**

Fl. *mf*

Ob. *mf* div.

Cl.

Bsn. *mf* div.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc. *v* *v* *v* *v* div.

Cb.

72

A. Gtr. V. VII VI I 1 3 3 1 3 2 1 3

Fl.

Ob.

Cl. #

Bsn.

Hn. #

Tpt. #

Tbn.

Tba.

Timp.

Cast.

Tamb. *mf*

Tri.

Glock.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb.

75

A. Gtr. *ch a m i*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco div.

Cb.

78

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

mp

pp

mp

mp

82

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

VII XII

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord. *mf* 3 div. *tr*

90

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 64 of *Concertino Calé* begins at measure 90. It features a variety of instruments including Acoustic Guitar, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Castanets, Tambourine, Triangle, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Acoustic Guitar part is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts have complex rhythmic patterns with many slurs and accents. The Horn part has a few notes, including a trill and a dynamic marking of *mf*. The Trumpet part has a trill and a dynamic marking of *mp*. The Trombone, Tuba, and Timpani parts are mostly silent. The Castanets, Tambourine, and Triangle parts are also mostly silent. The Violin I and Violin II parts have complex rhythmic patterns with many slurs and accents. The Viola part has a complex rhythmic pattern with many slurs and accents. The Violoncello part is mostly silent. The Contrabass part has a few notes with slurs and accents.

95

A. Gtr. *mf* III I *p p i m a* **11**

Fl. *mf* div.

Ob.

Cl. *mf* div.

Bsn.

Hn. *mf* div.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc. *mf* div.

Cb. *mf*

102

V

ch a m i

rall.

a tempo

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

pizz.

arco

p

div. arco

mp

norm

Piú animato

107

A. Gtr. *mp* II

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *con sord.* *mp*

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Piú animato

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla.

Vc.

Cb.

111

A. Gtr. *tr* *3* *ch a m i i*

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. *div.g* *mp*

Tpt.

Tbn. *3*

Tba.

Timp.

Cast.

Tamb. *mp*

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VII

IX

cresc.

mp

mf

arco

div.

126

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV

div.

130

A. Gtr. VII IV

Fl. *b^v* *b^v*

Ob.

Cl.

Bsn.

Hn.

Tpt. *senza sord.* *cresc.* *div.*

Tbn.

Tba.

Timp. *cm* *φ*

Cast.

Tamb. *φ* *φ*

Tri.

Glock.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *b^b* *cresc.* *f*

Vc. *f*

Cb. *cresc.* *f*

133

A. Gtr. V V II III *rall.* p p p p T 6 ② ③ ① ③ ①

Fl. *rall.*

Ob. *rall.*

Cl. *rall.*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I *rall.*

Vln. II *rall.*

Vla. *rall.*

Vc. *rall.*

Cb. *rall.*

Lamento (♩=120)

137

A. Gtr. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb. *mp*

Tri.

Glock.

Vln. I *mp*

Vln. II *gliss.* *mp*

Vla. *div.* *mp*

Vc.

Cb. *mp*

143

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.
div.

mp

Detailed description of the musical score: The score is for a concertino titled 'Concertino Calé' on page 77, starting at measure 143. The instrumentation includes Acoustic Guitar (A. Gtr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Castanets (Cast.), Tambourine (Tamb.), Triangle (Tri.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Acoustic Guitar part is the most active, featuring a complex rhythmic pattern with accents and slurs. The Trumpet part has a dynamic marking of *mp* and includes the instruction 'con sord. div.'.

149

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Concertino Calé' begins at measure 149. The top staff, for Acoustic Guitar (A. Gtr.), features a melodic line with eighth and quarter notes, some with accents, and a bass line with a steady eighth-note accompaniment. The rest of the orchestral ensemble, including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Castanets, Tambourine, Triangle, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass, is shown with rests, indicating they are silent during this passage.

154 I

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

div.

158

A. Gtr. *i* *i* *0* *i* *0* **I** *p* *p* *i* *m* **11**

Fl. *mf*

Ob. *mf* div.

Cl.

Bsn. *mf* div.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc. *v* *v* *v* *v* *v* *v* div.

Cb.

160

A. Gtr. V VII VI I 1 3 3 2 1 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb. *mf*

Tri.

Glock.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb.

163

A. Gtr. *ch a m i*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco* *div.*

Cb.

167

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

div.

pp

III.

Moderato poco rubato

1

Acoustic Guitar (solo)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Castanets

Tambourine

Triangle

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato poco rubato

5

A. Gtr. *p a m i*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto appassionato

(♩ = 84)

9

A. Gtr. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Presto appassionato
(♩ = 84)

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

3

*

*

*

p

20

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

III

div.

26

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

p

poco a poco cresc.

3

div.

p

poco a poco cresc.

33

p i m a

6

II

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

mf

mp *cresc.*

mf

mp <>

mp

mp

mp

mf

mf

41

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

div

3 1

49

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

div.

56

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

7

⑥

p

79

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

A. Gtr. *p* *m* **3** *p*

Fl.

Ob.

Cl. *gliss.* *tr*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I *gliss.* *rall.* *tr*

Vln. II *rall.*

Vla. *rall.*

Vc. *rall.* **5**

Cb. *rall.* **5**

92

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp *poco a poco cresc.*

f *poco a poco dim.*

106

A. Gtr. *gliss.* *ff* *mf*

Fl.

Ob.

Cl. *div.* *mf* *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp. *f* *mf*

Cast.

Tamb. *f* *mf*

Tri.

Glock.

Vln. I *gliss.* *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

112

A. Gtr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cast.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.

125

A. Gtr. *4/3* *0 1 2* *i i* *a* *ff* *ch a m i* *II* *3*

Fl. *ff* *a tempo* *mf*

Ob. *ff* *a tempo*

Cl. *ff* *a tempo*

Bsn. *ff* *a tempo*

Hn. *ff* *a tempo*

Tpt. *ff* *a tempo*

Tbn. *ff* *a tempo*

Tba. *ff* *a tempo*

Timp. *f* *a tempo*

Cast. *molto rall.* *a tempo*

Tamb. *molto rall.* *f* *a tempo*

Tri. *f* *a tempo*

Glock. *mf*

Vln. I *ff* *a tempo*

Vln. II *ff* *a tempo*

Vla. *ff* *a tempo*

Vc. *molto rall.* *f* *a tempo*

Cb. *molto rall.* *f* *a tempo*