

ADAGIO und FUGA

aus Sonata I
(BWV 1001)

J. S. BACH

ADAGIO

Anpassung von Leonid Kolesov

Adagio ⑥—D

Gitarre

III

VIII

V

5

Arm. XII

X

IX

VII

7

VII

9

③

tr

X

VII

X

10

V

VIII

VIII

VIII

VIII

11

13

IV VII VIII V

14

III VI VII V

16

VIII VII V

18

III VI VIII IX

19

IX III II

20

VII VII VII

21

VII VII VII

Rall.

FUGA

Allegro

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into measures 1 through 19, with some measures containing multiple systems of notation. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *m*, *p*, *a*, and *am* are used. Roman numerals (I-X) are placed above notes to indicate harmonic structure. The piece concludes with a final cadence in measure 19.

20 XII 4 1 4 3 4 4 4 4 IX X VIII X X X VII

23 III tr II III

26 III X

29 VIII VII X IX IX VII VI V

32 III III II III III

35 I

38 ② ③ ① ③

40

42 *i* 3 2 1 *m i m i* *i* 3 1 4 1 3 2 X *p* X *i m i*
③ Arm.XIX

44 X *m i m i* *i* 4 2 1 4 1 3 2 X 3 4 *a m i m i* VIII 2 4 3 2

46 *m* 4 1 2 3 VIII 4 1 2 3 4 1 2 4 V *p*

48 III *p* *m* 0 *i* 4 0

50 *i* 3 0 *m i m i* III *p* 4 2 3 2 1 2

52 VII 2 4 1 3 3 3 3 4 2 VIII VII VII V 4 I II II *tr* 2

55 III 0 II 1 0 I III ② *a m* V

58 VIII X VIII VIII ② *a m i m i*

61 III 4 1 3 2 4 4 1 4 4 2 V 4 3 4 3 1 3 4 4 III

64 III 3 4 3 4 3 4 3 4 3 4 VIII 3 4 3 4 2 2 4 1 1

66 3 4 3 2 3 1 3 3 3 1 3 1 3 4 3 2 3 0 2 1 III

68 m i m i m i m i m i

70 1 2 3 0 3 2 4 2 3 4 3 4

72 2 3 1 2 1 3 2 1 3 3 4

74 m 4 3 1 2 4 4 3 4 4 2 IX VII V V

77 X VII VIII

79

III VIII

82

VII V VIII VIII

85

X *p*

88

m i p i m i m i m i

90

III *p* *p* *simile*

92

simile

93

VII *i*

94

tr