

LEIPZIG MESSE

Vivo

38 *p*

42 *m* *ff* *mf* III II III

45 III II III V V

49 (Ten.)

54 *chami* *ff metallico* *i* *chami* *chami* *i*

60 *chami* *p cresc.*

64 *mf* III

68

73 *dim.* *ppp*

Detailed description: This page of a musical score for 'Leipzig Messe' contains measures 38 through 73. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score begins at measure 38 with a piano (*p*) dynamic and a series of sixteenth-note runs. At measure 42, the dynamics shift to mezzo-forte (*mf*) and fortissimo (*ff*), with various articulations and fingerings indicated. Measures 45-49 feature complex rhythmic patterns and a section marked '(Ten.)' with a wavy line. From measure 54, the score includes 'chami' markings and a 'ff metallico' section. Measure 60 has a 'p cresc.' marking. Measure 64 is marked 'mf' and includes a 'III' section. The piece concludes at measure 73 with a 'dim.' marking and a 'ppp' dynamic, ending with a double bar line and a 2/4 time signature.

HESSEN'S PASTORAL

Andantino

79

Musical notation for measures 79-83. The piece is in 2/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1-4. The first measure has a first finger (I) above the staff. The piece concludes with a double bar line.

84

Musical notation for measures 84-87. The melody continues with various fingerings. The piece concludes with a double bar line.

88

Musical notation for measures 88-92. The melody continues with various fingerings. The piece concludes with a double bar line.

93

Musical notation for measures 93-97. The melody continues with various fingerings. The piece concludes with a double bar line.

98

Musical notation for measures 98-102. The melody continues with various fingerings. The piece concludes with a double bar line and the instruction "(Rit.)".

STRASBURG

Sostenuto

103

Musical notation for measures 103-107. The piece is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1-4. The first measure has a second finger (II) above the staff. The piece concludes with a double bar line.

108

Musical notation for measures 108-111. The tempo changes to "Agitato". The melody continues with various fingerings. The piece concludes with a double bar line.

112

Musical notation for measures 112-116. The melody continues with various fingerings, including a cross-fingered chord (X) and a circled 2. The piece concludes with a double bar line.

114

116

Tempo I

118

121

125

1. 2. Poco più animato

129

I II

Rall.

METZ
Allegretto

133

6

135

6

191

194

THE NORTH SEA SONG

Lento con moto

198

202

207

Piú mosso maestoso

211

Legiero

215

Maestoso

219

223

225

legato

228

Rall. D. C. al Fine

BRUSSELS CHERRY BEER

Lento risoluto e rubato

232

234

Pizz. Norm. *p* *i*

237

ten. *p* *i* *Rall.*

241

3 *3* *3* *3* *Rit.*

243

Rit. *Meno mosso* *vii* *Rit.* *Attacca*

LUXEMBURG

Allegretto

248 *legato* 3 4 II

252 IX

256 IX VII IV II II 3 4

260 IX

264

268 Fine

272 V V X

276 VII V

278 **Coda**
 D. C. al Fine e del Coda

KOLN'S CATHEDRAL AND THE SONG OF THE RHINE RIVER

282 **Andantino maestoso** **II**

286 **III** **II** **III**

289 **III** **II** **III** **II**

292 **II** **Con moto cantabile** **Fine legato**

295 **II** **IV** **II** **IV**

298 **IV** **IX** **IX** **VII** **IV**

301 **II**

304 **IV** **IX** **VII**

306 **Coda** **Rall.** **Arm.** **D. C. al Fine e del Coda** **pp**